**FOR IMMEDIATE RELEASE**  
**Contact: Angharad Chester-Jones**  
Regan Communications Group  
o: 843-619-7185 c: 843-754-2378  
e: [achester-jones@regancomm.com](mailto:achester-jones@regancomm.com)

**Contact: Mark Sloan, Director & Chief Curator** College of Charleston School of the Arts  
o: 843.953.5659   
e: [SloanM@cofc.edu](mailto:SloanM@cofc.edu)  
[www.halsey.cofc.edu](http://www.halsey.cofc.edu)

# Download High Resolution Images on each of the websites below.

**THE HALSEY INSTITUTE OF CONTEMPORARY ART PRESENTS TWO NEW EXHIBITIONS AND A VIDEO PREMIERE THIS OCTOBER***Sara Angelucci: Aviary*

*Peter Eudenbach: This is Not an Object*

*Diary of Dust*, a video by Dave Brown featuring the work of Indonesian artist Jumaadi

On view: October 21 – December 10, 2016

http://halsey.cofc.edu/exhibitions/sara-angelucci-aviary/

http://halsey.cofc.edu/exhibitions/peter-eudenbach/

http://halsey.cofc.edu/exhibitions/diary-of-dust-a-film-on-the-work-of-jumaadi-by-dave-brown/

**CHARLESTON, SC** – The Halsey Institute of Contemporary Art at the College of Charleston presents two new exhibitions as well as a premiere of a commissioned video. The two exhibitions, *Sara Angelucci: Aviary* and *Peter Eudenbach: This is Not an Object* feature works in sculpture, installation, and photography. *Diary of Dust*, a video commissioned by the Halsey Institute and created by San Francisco-based filmmaker Dave Brown, features an animated interpretation of a drawing by Indonesian artist Jumaadi, who was featured at the Halsey Institute in Fall 2014. The exhibitions and video will be on view and open to the public from October 21 – December 10, 2016.

**ABOUT SARA ANGELUCCI: AVIARY**

The Halsey Institute presents the solo exhibition *Sara Angelucci: Aviary*, October 21 – December 10, 2016. Based in Toronto, Angelucci primarily works in photography, video, and audio. Her exhibition at the Halsey Institute will include 12 of her fantastical photographic works.

Drawing on the history of photography as well as the cultural proclivity for Spiritualism in the 19th century, Angelucci created her body of work for *Aviary* by combining photographs of endangered or extinct birds with portraits of anonymous subjects from the 1800s. These works address photography’s role of the documentary, a medium often used for recording people, objects, and events that no longer exist. By fusing portraits—such as those kept in family albums for remembrance—with endangered or extinct birds, Angelucci’s uses photography not only as a marker of things past, but as a medium for the exploration of vernacular images.

In recent projects, including *Aviary*, Angelucci draws from the history of photography, as well as natural and social histories, transforming found images and repositioning them within the broader cultural context from which they emerge. This work has featured birds in sound and image to position the human figure (in found images) in relationship to the natural world and endangered species. The emphasis has been on fusing the human and the bird, evoking a relationship of empathy rather than separation.

Programming connected to the exhibition will include an artist talk on October 27, as well as workshops and tours with select K-12 schools and members of the College of Charleston community. The exhibition and programming are free and open to the public. For more information visit [www.halsey.cofc.edu](http://www.halsey.cofc.edu).

**ABOUT PETER EUDENBACH: THIS IS NOT AN OBJECT**

The Halsey Institute opresents a solo exhibition entitled *This is Not an Object,* October 21 – December 10, 2016, featuring the work of artist Peter Eudenbach. As an artist based in Norfolk, VA and serving as Chair of the Department of Art at Old Dominion University, Eudenbach’s wide-ranging work has been featured in numerous solo and group exhibitions since the early 2000s. The exhibition at the Halsey Institute includes several sculptural works created in the past decade along with new works from this year.

*This is Not an Object* consist of objects that blur the line boundary between the functional and the farcical, as Eudenbach examines the relationship between concept and reality. Such an exploration can be seen in the artist’s *Coffee Table*, 2004, which is an actual coffee table that brews coffee. Other works, such as *Tours de Revolution*, 2007, a Ferris wheel constructed out of models of the Eiffel Tower, explore the idea of using readymade objects as works of art—usually pushed to absurd levels.The exhibition’s title, *This is Not an Object* refers to the iconic painting *The Treachery of Images*, 1928-29 by surrealist Renee Magritte, in which a depiction of a pipe is accompanied by the caption “Ceci n’est pas une pipe” [“This is not a pipe”]. With this connection, Eudenbach’s show asks the question: “How is an object supposed to function?”

The exhibition will also feature one of Eudenbach’s latest works, *Jurassic Serenade*, 2016. In this work, which consists of different elements in various media, Eudenbach used a fossilized cricket to determine the sound it would produce. He mapped the pulse envelope of this sound, and he then carved a three-dimensional representation of the sound out of amber, a material commonly known for preserving insects and other artifacts from prehistoric eras. The work is displayed in along with a sound element created by Alfredo Martin.

Programming connected to the exhibition will include an artist talk on December 9, as well as workshops and tours with select K-12 schools and members of the College of Charleston community. The exhibition and programming are free and open to the public. For more information visit [www.halsey.cofc.edu](http://www.halsey.cofc.edu).

**ABOUT DIARY OF DUST**

The Halsey Institute presents *Diary of Dust*, October 21 – December 10, 2016, a video featuring the drawings of Indonesian artist Jumaadi. As an international artist-in-residence at the Halsey Institute in Fall of 2014, when his work was featured in the solo exhibition *forgive me not to miss you not*, Jumaadi created a 23 feet long drawing imbued with his imaginative style and otherworldly subject matter.

The Halsey Institute commissioned San Francisco-based filmmaker Dave Brown to create a video interpretation of the drawing. Using original music by Nathan Koci performed with a gamelan ensemble—a suite of instruments native to Indonesia, Brown’s immersive animation gives new life to Jumaadi’s two-dimensional drawing.

Correlating events for these exhibitions and video currently include:

**LECTURE & GALLERY WALK-THROUGH WITH SARA ANGELUCCI**   
Thursday, October 27, 6:00pm; free and open to the public

**LECTURE & GALLERY WALK-THROUGH WITH PETER EUDENBACH**   
Friday, December 9, 6:00pm

**ABOUT SARA ANGELUCCI:** Sara Angelucci is a Toronto-based artist working in photography, video and audio. She completed her BA at the University of Guelph and her MFA at the Nova Scotia College of Art and Design. She has exhibited her photography across Canada including exhibitions at the Art Gallery of York University, Le Mois de la Photo in Montreal, Vu in Quebec City, the Toronto Photographers Workshop, the MacLaren Art Centre, the Art Gallery of Hamilton, the Richmond Art Gallery, and the St. Mary’s University Art Gallery in Halifax. Her work has been included in group shows in the US, Europe, and at the Pingyao Biennale in China. Her videos have been screened across Canada and abroad, at festivals in Europe, China, Australia and the U.S. She has participated in artist residencies at the Art Gallery of Ontario, NSCAD (Halifax), the Banff Centre, and at Biz-Art in Shanghai.

Angelucci is an Adjunct Professor in Photography at the School of Image Arts, Ryerson University.

Artist’s website: [sara-angelucci.ca](http://sara-angelucci.ca/)

**ABOUT PETER EUDENBACH:** Peter Eudenbach lives and works in Norfolk, Virginia where he is chair of the Art Department at Old Dominion University. His work has been shown both nationally and internationally at venues such as Ars Electronica in Linz, Austria, Exit Art in New York, the Kunstverein Grafschaft Bentheim in Neuenhaus, Germany, and at the Taubman Museum of Art in Roanoke, Virginia.  His work has been reviewed in The New York Times, Art Papers, The Huffington Post, and The Washington Post.

**ABOUT JUMAADI:** Jumaadi has exhibited extensively in Australia, Indonesia, Asia, and Europe, and his first exhibition in the United States was at the Halsey Institute of Contemporary Art. He was also featured in the Moscow Biennale in 2013. He lives and works in Australia and the Netherlands.

**ABOUT DAVE BROWN:** Dave Brown is an EMMY-award winning creative media director. He has worked as a director, cinematographer, editor, motion graphic designer, illustrator and animator on a wide range of projects that have been distributed on both the web and national broadcast television. He has produced four artist videos for the Halsey Institute, and is currently Creative Director for Hed Hi Media in San Francisco.

**ABOUT THE HALSEY INSTITUTE:** The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

**Location of the Halsey Institute:** The Marion and Wayland H. Cato Jr. Center for the Arts   
161 Calhoun Street, 1st Floor (on the corner of St. Philip & Calhoun Streets), Charleston, SC, 29401  
**Parking:** Available in the St. Philip and George Street Garages  
**Gallery hours:** Monday – Saturday, 11:00AM – 4:00PM (Open until 7:00PM on Thursdays) during exhibitions, or by appointment. *FREE and OPEN to the public*

**Tours:** Guided group tours are offered through the Halsey Institute’s Looking to See program. Contact Maya McGauley at [mcgauleym@cofc.edu](mailto:mcgauleym@g.cofc.edu) for inquiries.

**For more information:** Contact the Halsey Institute of Contemporary Art by calling (843) 953-HICA (4422) or visiting [www.halsey.cofc.edu](http://www.halsey.cofc.edu).

**###**